

DAY	DANCE STUDIO A	DANCE STUDIO B	DANCE STUDIO C	DANCE STUDIO D
<b>MONDAY</b>	<b>LINDSAY</b>			
	Jazz 2 3:45-4:45			
	Jazz 1 4:45-5:45			
	Lyrical 1 5:45-6:45			
	Senior S+T 6:45-7:45			
	Senior Lyrical Comp 7:45-8:45			
<b>TUESDAY</b>	<b>ALEX</b>		<b>KARA</b>	<b>ANN-MARIE</b>
	Tap Level 1 3:45-4:45			
	Junior Tap Comp 5:15-5:45		Ballet Foundations (12+) 4:30-5:45	Acro 1 (5+) 5:45-6:45
	Tap 2 5:45-6:45		RAD Intermediate Ballet 5:45-7:15	Acro 2 (9+) 6:45-7:45
	Tap 3 6:45-7:45		Beginner Pointe Ballet 7:15-7:45	Jazz 3 7:45-8:45
	Senior Tap Tech 7:45-8:30		RAD Inter Found Ballet 7:45-9:15	
	Senior Tap Comp 8:30-9:30			
<b>WEDNESDAY</b>	<b>KARA</b>		<b>ANN-MARIE</b>	
	Kinder Ballet 4 yrs 3:30-4:00			
	RAD Gr 1 Ballet 4:00-5:00			
	RAD Grade 3 Ballet 5:00-6:30		Triple Threat Juniors (6-8) 5:45-7:00	
	Ballet Basics (9-11) 6:30-7:45			
	Ballet Foundations (12+) 7:45-9:00			
<b>THURSDAY</b>	<b>ALEX</b>	<b>KARA</b>	<b>CELINA/KARA</b>	<b>CELINA</b>
	Kinder Jazz 5-6 yrs 3:30-4:00	Kinder Ballet 3 yrs 3:15-3:45	Hip Hop 1 (CELINA) (5+) 4:00-5:00	
	Lyrical 2 4:00-5:00	RAD Grade 2 Ballet 3:45-4:45	Hip Hop 2 (CELINA) (9+) 5:00-6:00	
	Kinder Tap 5-6 years 5:00-5:30	RAD Pre-Primary Ballet 4:45-5:30	RAD Inter Pointe Ballet (KARA) 6:30-7:30	Intermediate S+T 6:00-7:00
	Lyrical 3 5:30-6:30	Junior Ballet Comp 5:30-6:30	Adult Ballet (KARA) 7:30-8:45	Inter Lyrical Comp 7:00-8:00
	Intermediate Tap Tech 6:30-7:15			Teen Hip Hop 8:00-9:00
	Intermediate Tap Comp 7:15-8:15			
	Senior Jazz Comp 8:15-9:15			
<b>FRIDAY</b>	<b>KARA</b>		<b>KARA/ASHTON</b>	
	RAD Inter Tech Ballet 3:45-5:15			
	Senior Ballet Comp 5:15-6:15			
<b>SATURDAY</b>	<b>KARA/ASHTON</b>			<b>ASHTON/KARA</b>
	Kinder Ballet (3 yrs) (KARA) 9:00-9:30			RAD Primary (6 yrs) (ASHTON) 9:00-10:00
	Kinder Ballet (4 yrs) (KARA) 9:30-10:00			RAD Inter Foundation (ASHTON) 10:00-11:30
	Kinder Tap (4yrs) (KARA) 10:00-10:30			RAD Gr. 1 Ballet (KARA) 12:15-1:15
	RAD PrePrimary Ballet (5 yrs) (KARA) 10:30-11:15			RAD Grade 4 Ballet (KARA) 1:15-2:45
	Kinder Tap (5 yrs) (KARA) 11:15-11:45			
	RAD Intermediate Ballet (ASHTON) 11:45-1:15			
	RAD Gr.3 Ballet (ASHTON) 1:15-2:45			

**DANCE PRE-REQUISITES**

Class	Pre-Requisite 1	Pre-Requisite 2	Strongly Recommended	Recommended
Senior Jazz Comp	Senior Strength and Turns	Ballet Foundation or RAD Intermediate	A second ballet class of same level	Lyrical Level 3 or Senior Lyrical Comp
Junior Ballet Comp	RAD Grade 1, 2, or 3	RAD Grade 1, 2, or 3 twice per week		Lyrical or Jazz
Junior Tap Comp	Tap 2			Musical Theatre, jazz, hip hop, ballet
Intermediate Lyrical Comp	Inter Strength and Turns	Ballet Foundations or RAD Grade 4 or RAD Intermediate Foundation or Ballet Basics	A second ballet class of same level	Lyrical 2 or 3, Jazz 2 or 3,
Intermediate Ballet Comp	RAD Ballet Gr 4 or Inter Foundation	A second ballet class of same level		
Intermediate Tap Comp	Intermediate Tap Tech			Musical Theatre, jazz, hip hop, ballet
Senior Lyrical Comp	Senior Strength and Turns	Ballet Foundations OR RAD Intermediate	A second ballet class of same level	Senior Jazz Comp
Senior Ballet Comp	RAD Intermediate Tuesday	RAD Intermediate Saturday	RAD Inter Tech	
Senior Tap Comp	Senior Tap Tech			Ballet Foundations
RAD Inter Pointe	RAD Intermediate Tuesday	RAD Intermediate Saturday	RAD Inter Tech	
Beginner Pointe	RAD Inter Foundation OR RAD Intermediate Tuesday	RAD Inter Foundation OR Intermediate Saturday	RAD Inter Tech	
RAD Exams (Grades 1, 2 & 3)	RAD Grade 1, 2, or 3	A second ballet class of same level		

\*\*\* If you are unsure of "Strongly Recommended" and "Recommended" Options, please check with Ms Kara.

**Private Students Competing:** Students who wish to compete in a soloist, duet or trio, must enrol for the corresponding group class. Upon requesting for a private lesson package, the office must confirm that the student is registered for a similar or style class. The Strength & Turns in the appropriate level is also strongly recommended for this package.

If your instructor feels that your class placement or level is incorrect after classes begin in September, he or she has the right to request a class change in order to best benefit the experience of each dancer and help your self improvement. This may mean moving up or down in level depending on the teacher's decision.